

## **Ph.D Soledad Sacheri**



Ph.D. in Speech and Language Pathology, graduated from Argentine Social Museum University (UMSA).

Vice President of the Argentine Voice Society (SAV)

Former President of the Argentine Voice Society for two terms (2020-2022) and (2022-2024)

Member of Collegium Medicorum Theatri (CoMet)

Full Professor of:

- "Vocal Technique I", Bachelor's Degree in Music Therapy, University of Buenos Aires (UBA).
- "Euphony" and "Vocal Pathology and Therapeutics II", Bachelor's Degree in Speech and Language Pathology, Argentine Social Museum University (UMSA).
- "Actor's Vocal Training I and II", Bachelor's Degree in Acting, National University of Arts (UNA).

Professor in the Doctorate Program in Speech and Language Pathology at Argentine Social Museum University (UMSA).

Professor in the Diploma Program in Communication Coaching and Vocal Technique, San Sebastian University, Chile.

Author of the books "Science in the Art of Singing," "The Actor's Voice," and "Holistic Singing Learning System," published by Akadia, and the digital applications "Cantapp" and "The Actor's Voice"

Former advisor and speech pathologist for TyC Sports. Speaker at multiple conferences and seminars in the field of professional voice, both nationally and internationally.

Completed advanced courses in vocal technique and classical repertoire at the Teatro Colón Higher Institute and trained with prestigious professors from Argentina and abroad, including Renata Tebaldi (Milan), Peter Elkus (Manhattan), and Susana Naidich,

Performances as solo singer in prominent theatres and television programs, among others, the Colón Theatre.