



Minuten 17 October 2020  
Virtual CoMeT activities

1st. Virtual Academic session online

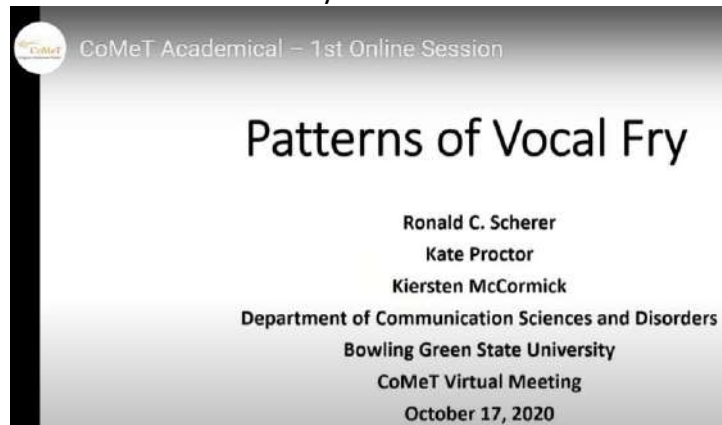
71 registered guests (CoMeT members, and non CoMeT members)

1.- Welcome – R.Eugenia Chávez President of CoMeT

2.-Subglottal pressure effects on male singers' voice source Johan Sundberg



3.-“ Patterns of Vocal Fry” Ron Scherer Ph.D. et al.



#### 4.- "Artistic voice problems in pandemic" R.Eugenia Chávez

#### 5.- Discussion time for the 3 presentations 10 minutes

#### 6.- Obituary to Dr. Donald Miller read by Philippe Dejonckere

##### Donald Gray Miller (1933 – 2020)



Donald Miller, who designed and developed the software program VoceVista (Visual Feedback for Instruction in Singing), began his career as an opera singer and voice teacher. Having completed his formal studies at the Yale University School of Music in his native USA, he continued with singing lessons in Milan and Berlin, making stage appearances in both cities. After a further year's engagement with the Wiener Kammeroper, he joined the faculty of the Syracuse University School of Music, where he taught for over two decades, rising to the rank of professor. During this time he was very active as a bass-baritone, singing over 25 leading roles from the standard repertory, along with many roles in contemporary works.

His interest in the application of voice science to the singing voice grew in the late 70's, and in 1984 he spent a semester in Groningen, the Netherlands, on a project with Harm K.Schutte and the late Prof. Janwillem van den Berg. In 1987 he moved permanently to Groningen to devote himself to research on the acoustics and physiology of the singing voice as an associate of the Groningen Voice Research Lab. This has resulted in a number of scientific publications together with Prof. Schutte, as well as a doctoral monograph, *Registers in Singing*, published in 2000.

An important result of his work in Groningen has been the program VoceVista, feedback for instruction in singing. VoceVista was introduced in 1996, when personal computers became powerful enough to perform real-time spectrum analysis. Since then it has been further perfected and is now in use in voice labs and facilities for training singers, particularly in the U.S., Germany, and the Netherlands.

People interested in reading his 'life story' written by himself (January 2020) can go to: <https://www.singingvoicescience.com/about-dr-miller>

#### 7.-Honorary members 2020 congratulations by R. Eugenia Chavez

##### Prof. Juergen Wendler,



##### Jürgen Wendler

Born in Dresden 1930.

ENT and phoniatrics (in Halle with Pfau, in Prague with Seeman), 1969-1995 Head Phoniatrie Dept. Charité Berlin, Sen. Res. Fellow Univ. of Florida, Gainesville.

Ca. 300 publications (mainly on voice); sen. author "Lehrbuch der Phoniatrie und Pädaudiologie, Thieme, 4<sup>th</sup> ed. 2005, coauthor to W. Seidner "Die Sängerstimme", Henschel, 4<sup>th</sup> ed. 2004, lectures around the globe. Secretary General UEP 1983-92, Chairman IFOS Committee on Phoniatrie and Voice Care 1985-97, Counsellor to IFOS, Founding Member World Voice Consortium, Member of CoMeT.

A great number of Phoniatrians all over the world have the privilege of visiting him in Hospital Charite.

## Prof. Wolfram Seidner



### Prof. Dr. Wolfram Seidner

Medical course at the universities of Leipzig and Berlin; training as a tenor soloist and singing teacher. Specialization in ENT and Phoniatics at Berlin Charité.

Head of the Department of Phoniatics and Paudiology (at Berlin Charité). Numerous lectures and publications; 8 books, among them "Textbook of Phoniatics and Paudiology" and "The singer's voice".

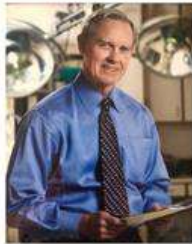


Teaching assignments at the Superior College of Music and the University of Arts in Berlin.

Main fields of scientific and clinical work: treatment of voice disorders in singers, especially phonosurgery; objectivation of voice capacity as regards respiration, vibration of the vocal folds and sound formation.

Founder of Berlin Scientific Conferences on Singing, member of national and international expert societies.

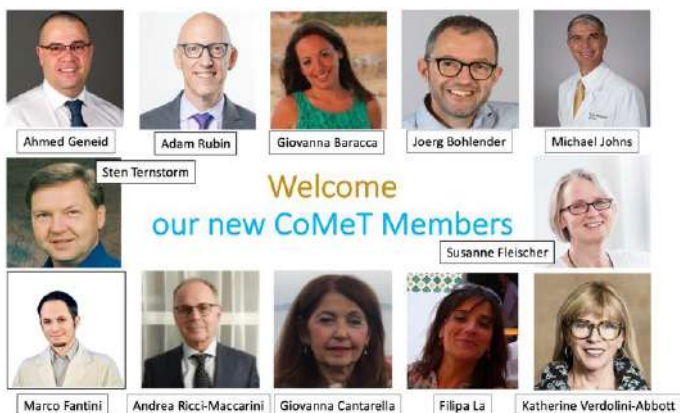
## Dr. Austin King



**Dr. Austin King** is a native of Texas and graduated from Baylor College of Medicine where he also did his training in otolaryngology. One of his professors was Dr. Van Lawrence a CoMeT member who was one of the first in the US to observe the singing larynx and who helped Dr. King set up a clinical voice lab when Dr. King returned to Abilene Texas to practice. His lab did some of the first investigations on laryngeal function in wind instrumentalists.

Dr. King temporarily replaced Dr. Lawrence when he became ill as laryngologist for the Houston Grand Opera and also at this time became friends with Dr. Von Leden, a CoMeT founder. During a Houston Grand Opera tour in Cairo, he met and became friends with Dr. Nasser Kotby, past president of CoMeT. Dr. King's voice lab hosted a CoMeT meeting in Santa Fe, helped Dr. Richard Stasney host a meeting in Aspen, and then co-hosted a recent meeting in Houston for CoMeT. Dr. King became interested in organized medicine in the US culminating with being elected president of the Texas Medical Association which is an organization of over 50,000 Texas physicians and is one of the most powerful medical organizations in the US. He was recently appointed to the Board of Trustees for Baylor College of Medicine where he loves to interact with medical students. He still runs his voice lab in Abilene where he continues to practice primarily head and neck tumor surgery and is very proud of his association with CoMeT.

## 8.- Welcome to new members 2020



## 9.- Congratulations Dr. Ronald Scherer by R. Eugenia Chavez



Collegium Medicorum Theatri

joins to the congratulations of one of the most distinguished CoMeT members



The Johan Sundberg-Ingo R. Titze award for Creativity in Voice Science



Johan Sundberg and Ingo Titze award in 2020 is given to Dr. Ronald C. Scherer for his numerous contributions to voice science. Special attention is deserved by his creation of laryngeal model M5, one of 6 physical models he has contributed to voice science. The design of model M5 has been used world-wide by many scientists in their laryngeal modeling, and data from M5 have been shared to either test their models or to incorporate M5 empirical intraglottal pressures. Of special note is the wide range of intraglottal pressures and entrance and transglottal pressure coefficients from model M5, for both symmetric and oblique glottal shapes, that have helped to clarify the empirical nature of phonation.

Separate from this and his many other scientific contributions, Ron has been an extraordinary mentor, reviewer, contributor to all aspects of the field, if also an enthusiastic and wonderful singer and has applied his creative imagination not only to his own scientific endeavors but also to instill a passion for creativity among his graduate students and collaborators. It is with the greatest pleasure that we present this year's Sundberg-Titze Award to Dr. Ron Scherer.

## 10.-Congratulations Dr. Filippa La -by Philippe Dejonckere



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The Hamdan International award

Dr. Filippa La

**Hamdan Award 2020**



**Dr. Abdul-latif Hamdan** has generously given The Voice Foundation an endowment to fund the Hamdan International Presenter Award for investigators traveling from outside the United States to present at The Voice Foundation Symposium: Care of the Professional Voice.

This year the award was given to voice scientist, singer and teacher of singing, Dr. Filippa La. With a background in education (*Licentiate* in Biology) and singing (Ph.D. in Music), her research interests embrace an interdisciplinary approach to Social Sciences, Arts and Humanities. Research topics include voice-related gender studies and health education, focussing on professional voice users and musicians. Currently, she is a senior researcher at the Faculty of Education of the National Distance Education University (UNED), in Madrid, Spain. She is the principal investigator of a research project on the *Effects of Menopause on the Voice of Professional Voice Users* and the director of an distance learning continuing education course on *Pedagogy and Technology of Voice and Singing*, delivered in English, Spanish and Portuguese.

11.-Closing remarks-Second session 14<sup>th</sup> November  
3<sup>rd</sup> session 12<sup>th</sup> December



R.Eugenia Chavez Calderon M.D. Ph.D. President of Collegium Medicorum Theatri.  
Josef Schloemicher-Thier M.D. Secretary General  
Philippe Dejonckere M.D. Ph.D. Treasurer  
Adi Primov-Fever M.D. Membership Secretary