

COMET 2020

COVID-19, Singing and playing. What happened this year? Review of scientific evidences.

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Abstract:

since March 2020, claim of contagion through artistic expression, stopped as a matter of fact the global artistic world. Since those claims were mostly “newspaper facts” and seldom referred by scientific reports, as well as many parameters of risk derived from experiments and measures not related to Theatres or Concert Halls, some other works, with or without the presence in the team of medical experts in singing and playing, arose to assess if and how much this risk should be real. The Author presents and discuss the evidences about singing/playing vs COVID19 spread, after almost one year we never thought to live.

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