

Dr. Orietta CALCINONI



Born in Milan, where she lives and works, ENT and Phoniatician, deals with Occupational Medicine and Insurance Medicolegal assessments. Works in prevention and assessment of ENT and Phoniatics disfunctions: hearing, vestibular, smell and taste losses and voice complaints. Mostly interested in occupational voice, both about new evaluations (vocal dosimetry) and planning prevention of voice diseases as well as professional voice surveillance - this year mostly about control of biological risk. Since 1987 works in Teatro alla Scala where, from 2009, is in charge of the Theatre's ENT Service. Since 1990 to 2015 ENT in INAIL (Italian National Institute for Insurance against work's accidents and diseases - Lombardy Regional Direction). Part of the teams producing the National Guidelines about Noise Protection in Entertainment Sector in 2012. On 3rd August 2017 cofounder with Valentina Carlile (DO) of the Voice & Music Professionals Care Team (VMPCT), a site for clinical research and collaboration between experts and to train younger Colleagues. Part of the team creating the database "Herbs for Voice" (Dataverse file name "Herbs_for_Voice_database_public_version_20190503" and published on the Dataverse project - Harvard University) Since March 2020 became member of Global Consortium for Chemosensory Research (GCCR) aimed to gather studies on smell&taste losses in COVID-19 pandemia, and part of the team of 4 translators of the GCCR questionnaire and the GCCR self-check home test in Italian language. Teacher and speaker in many national and international courses and congresses, dealing mostly about multidimensional approaches to voice. Part of teams and associations in Italy and Europe, (COMET, PAMA, IVTOM, BVA, AIOLP, SIFEL, SIAF, GLO, RIOSARCAS ASSOCIATS, ...), her private practice is in Centro Medico Turati in Milan.