

Martin Ashley biography for CoMeT 2021

Professor Martin Ashley PhD is currently editor-in-chief of the research journal of the Association of British Choral Directors, having retired as Head of Education Research at Edge Hill University in 2013. Trained as a middle school music teacher, he worked in a variety of school settings before moving to the University of the West of England, gaining a post-doctoral fellowship for musical learning and boys' understanding of voice. An AHRC funded collaboration with the National Youth Choirs of Great Britain and University of York resulted in significant outputs on "cambiata" and the adolescent male voice. He has published widely on singing during early adolescence, working with a paediatric specialist on the timing of puberty and voice change. He has published work on historical trends in puberty, Tudor pitch and the sixteenth century mean voice. His most recent book was *Singing in the Lower Secondary School* for OUP. In response to the covid pandemic, he assembled a small team of virologists and public health professionals to produce a rapid response review for ABCD. He then undertook research on risk mitigation in case study choirs across Europe, Australia and New Zealand between May and September 2020. He holds a current IOSH qualification in safety management in the workplace and collaborated with a technical designer to produce a smartphone app to monitor risk mitigation in choral singing, for which he received the Sir Charles Grove prize for outstanding contribution to the musical life of the country.