

Curriculum Vitae



Qualifications:

- Normalienne (ENS Cachan, Fundamental Physics Dpt., 1994-98),
- Agrégée de Sciences Physiques (high-level teaching degree, 1997),
- MSc in Fundamental Physics (ENS Cachan et Université d'Orsay, 1998),
- PhD thesis in Musical Acoustics (Université Paris 6, 2001).
- Habilitation à Diriger les Recherches (Université Grenoble Alpes, 2015)

Current Position:

- CNRS Research Director, Human and Social Sciences Institute, Section *Language Sciences*

Affiliation:

Team MOVE *Analysing and Modelling Human in Movement : biomechanics, cognition, vocology*
[Analyse et Modélisation de l'Homme en Mouvement : biomécanique, cognition, vocologie],

Pôle Science des données,

GIPSA-lab (Grenoble Image Parole Signal Automatique), Grenoble, France

Responsibilities :

Janv. 2016 - Janv. 2020 : Head of Speech and Cognition Department, GIPSA-lab

Core competencies and research interests:

- experimental and clinical phonetics
- physiology, physics and biomechanics of human voice
- voice, speech and singing processing
- singing voice
- vocology

Distinctions:

- 2013 Bronze Medal of the French National Center for Scientific Research (CNRS)

Memberships :

- French Acoustical Society ([SFA](#))
- European Acoustical Society ([EAA](#))
- French Society of Phoniatriy ([SFP&Co](#))
- French Ethnomusicology Society ([SFE](#))
- International Association *Collegium Medicorum Theatri* ([CoMET](#))
- French Singing Teacher Association ([AFPC](#))
- French-speaking Association for Spoken Communication ([AFCP](#))

Scientific boards :

- Substitute delegate in the Management Committee of European action COST 2103 *Advanced Voice Function Assessment*
- Treasurer of the Musical Acoustics Group of SFA
- Member of *board of directors* of ICVPB (*International Conference on Voice Physiology and Biomechanics*)
- Member of Advisory Board of [PEVOC](#) (*Pan-European Voice Conference*)

Peer reviewer:

- Associate Editor for Logopedics Phoniatics Vocology (groupe Taylor&Francis)