



Filipa M.B Lã holds a Ph.D. and Master's Degree in Music (Singing) and a *Licentiate* in Biology (Education). The interdisciplinary nature of her background encouraged her to pursue interdisciplinary research in Social Sciences, Arts and Humanities. Her main research interests are voice-related gender studies and health education, focussing on professional voice users and musicians. Currently, she is a senior researcher at the Faculty of Education of the National Distance Education University (UNED), in Madrid, Spain. She is the PI of a research project on the *Effects of Menopause on the Voice of Professional Voice Users* and the director of an distance learning continuing education course on *Pedagogy and Technology of Voice and Singing*, delivered in English, Spanish and Portuguese. She is Associate Editor of *Logopedics Phoniatics Vocology*, and a permanent member of scientific committees of PEVOC and CoMeT. She has been awarded several national and international awards, including The Hamdan International Award (2020), by the Voice Foundation, USA, and The Van Lawrence Award (2015), by National Association of Teachers of Singing, USA.

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