

MARCO FANTINI, MD

GENERAL INFORMATION



Nationality: Italian

Date of Birth: 08/11/1988

📍 Turin, Rome (Italy)

✉ info@marcofantini.net

🌐 www.marcofantini.net

<https://it.linkedin.com/in/marco-fantini-9646ba99>

https://www.researchgate.net/profile/Marco_Fantini3

EDUCATION AND TRAINING

2007 Jul. Scientific Baccalaureate degree

2013 Jul. Graduation in Medicine and Surgery at Turin University (San Luigi Gonzaga University Hospital). Mentorship: Prof. G Succo, MD.

2014 Jun. University master course in Artistic Vocology at Ravenna, Bologna University (Dir. Prof. F. Fussi, MD). Voluntary attendance of the “Laboratorio della Voce e del Linguaggio” at Ravenna (Italy), Mentorship: Prof. F. Fussi, MD.

2016 Sept. – 2016 Dec. Clinical and Surgical fellowship at Cesena Voice Center, ENT dept. (Dir. Massimo Magnani, MD) Bufalini Hospital, Cesena (Italy). Mentorship: A. Ricci Maccarini, MD.

2018 Nov. Clinical and Surgical fellowship at Centro de Foniatria y Logopedia (CFL), Santander (Spain). Mentorship: A. Borragan, MD

2018 Dec. Specialization Diploma in Otolaryngology and Head and Neck Surgery at Turin University with a 70/70 cum laude degree. Mentorship: Prof. G Succo, MD.

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WORKING EXPERIENCE

2010-2013. University internship in medical and surgical departments at San Luigi Gonzaga University Hospital – Orbassano, Turin, Italy.

2011 Dec. – 2014 Jul. Voluntary attendance of the ENT department (Dir. Prof. Succo, MD) at Martini Hospital – Turin (Italy).

2014 Dec. – 2018 Dec. ENT Residency at San Luigi Gonzaga University Hospital (Orbassano, Turin, Italy); at FPO-IRCCS (Candiolo, Turin, Italy) and at CDSS Molinette University Hospital (Turin, Italy).

2016 Sept. – 2016 Dec. Clinical and Surgical fellowship at Cesena Voice Center, ENT dept. (Dir. Massimo Magnani, MD) Bufalini Hospital, Cesena (Italy).

Teacher at “Clinical Vocology Master” (Director: Prof. Franco Fussi) University of Bologna - Ravenna, AA 2018-2019

Assistant Professor at Speech and Language Pathology Degree Course, Otolaryngology Module (Dir. Prof. Giovanni Succo) – University of Turin – AA 2019-2020.

2019 Jan – Today. ENT consultant for voice and swallowing disorders and phonosurgery at Koelliker Hospital, Turin (Italy) and at FPO-IRCCS Candiolo, Turin (Italy).

2020 Jan – 2021 Dec. “Fellowship for Italy Research Grant” promoted by Associazione Italiana per la Ricerca sul Cancro (AIRC) as Principal Investigator with a research project titled “Voice restoration after laryngeal cancer: innovative technological and surgical approaches”. Supervisor: Prof. G Succo.

2019 Jan – Today. Freelance ENT and Vocology activity in Turin, Rome and Naples.

SCIENTIFIC AWARDS

- Optime Award 2014 for study career – Unione Industriale – Torino (Italy).
- Artistic Vocology Award 2014 for best thesis (scientific section), titled: Estill Voice Training e consapevolezza nel canto moderno: uno studio di coorte retrospettivo – Forte dei Marmi, Lucca (Italy).
- Francesco Marzetti Award 2018 for the best surgical ENT video, titled: Chirurgia esoscopica 3D: ricostruzione mandibolare computer-assistita. E. Crosetti, A. Caracciolo, M. Fantini, G. Arrigoni, A. Manca, M. Berrone, B. Battiston – 105° SIO – Napoli (Italy).
- Union of the European Phoniatics Voice Award sponsored by Xion 2018 – second place for the best scientific research project about voice, titled: “Development and validation of VocalFeel®: an innovative device for vocal training and rehabilitation” – 29th Congress of UEP – Helsinki (Finland).
- AIRC (Associazione Italiana per la Ricerca sul Cancro) 2019 Fellowship for Italy Grant for a 2 years fellowship to carry out the research project “Voice Restoration After Laryngeal Cancer: Innovative Technological And Surgical Approaches” at FPO-IRCCs as Principal Investigator.

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PUBLISHED PAPERS

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PERSONAL SKILLS

LANGUAGES

Mother tongue: Italian.

Other languages: English, French

TECHNICAL SKILLS

Proficient use of Microsoft Office suite, audio recording and processing softwares (Logic, Cubase, Audacity), acoustic analysis softwares (PRAAT, Friture) and statistical analysis softwares (INSTAT, SPSS).

ARTISTIC SKILLS

Musical skills: singing and piano playing (contemporary commercial music).

Classic piano study from 1990 to 1998, CCM piano and improvisation techniques study from 2001 and 2007. Study of CCM and Jazz harmony from 2007-2013.

Study of pop and gospel singing from 2002 to 2007. Study of jazz and vocal improvisation from 2007 to 2013. Estill Voice Training courses lev. I and II.

The present curriculum vitae is updated at September 2020.

Marco Fantini, MD

